



EASTER ART EXHIBITION 2026

Exhibition to be held at Berninnet, Thompson Ave, Cowes
Judge: Sheridan Palmer

Entries close: Friday 27th March, 2026

EXHIBITION DATES:

Delivery of work	Wednesday 1 st April	3pm – 6pm
Set up & Judging	Thursday 2 nd April	9.30 – 5pm
Opening & Awards	Thursday 2 nd April	7pm – 9pm
Exhibition	Friday 3 rd April	10am – 4pm
	Saturday 4 th April	10am – 4pm
	Sunday 5 th April	10am – 4pm
	Monday 6 th April	10am – 2pm
Collect unsold / sold work	Monday 6 th April	2pm – 4pm

People's Choice Winner advertised in May Bulletin

Raffle Draw & Winners Notified on Monday following close of Exhibition

AWARDS

Best in Show (any medium)	\$1,000	Bendigo Community Bank (TBC)
Best Painting	\$500	Phillip Island RSL
Sustainable Environment Award (any medium)	\$500	Westernport Water
Best Body of Work 2D (any medium)	*	Clay & Co
Best Body of Work 3D (any medium)	*	Clay & Co
Best Other Medium	\$400	Chemmart Cowes
Best Textile or Wearable Art	\$400	Turn the Page/Island Helicopters
People's Choice	\$250	Seniors Art Supplies Voucher
Highly Commended X 4	\$150	Bendigo Community Bank (TBC)

(Painting, Sustainable Future, Other Medium, Textile/Wearable Art)

NB: The Best Painting winner will have the opportunity to design an image for the RSL Challenge Coin to be sold at appeals and the RSL.

**** Both the best body of work prizes are for a separate solo exhibition for 1 week at Clay & Co, 4 Shorland Way, Cowes – monetary value \$3,050 each (winner to be selected by Karen Morton of Clay & Co).**

The winners will also receive \$100 each from Bendigo Community Bank.

CONDITIONS OF ENTRY

- The Exhibition is open to all financial members of Art Society of Phillip Island Region (ASPIR).
- A maximum of 4 entries per artist with a **size limit of 1.5m** at the longest edge
- Entry fee is \$10.00 per entry for works less than 1m at the longest edge OR \$15.00 for works 1m and above to a maximum of 1.5m on the longest edge. Works larger than 1.5m at the longest edge will not be accepted.
Members under 17 years - \$5.00 and \$10.00 apply accordingly.
- An image of the work to be included with entry form, emailed if possible
- Each artwork must be a product of the artist's individual creativity, uncopied and the Intellectual property of the artist, and not previously entered in ASPIR's Easter or Cup Weekend exhibition.
- Works must be paintings, hand-produced 2D or 3D artworks or artistically produced digital or photographic images. Photographs produced using Image editing software to enhance the original are eligible, however artworks generated using artificial intelligence or any automated process are ineligible.
(Artificial Intelligence is defined as any process which leverages computers or similar information processing machines to mimic the problem-solving and decision-making capabilities of the human mind. Any decision made by ASPIR on what is or is not Artificial Intelligence is final).
- All work must be for sale.
- A commission of 25% will be retained by ASPIR from each sale.
- 2% of Credit Card sales will be retained to cover ASPIR's Bank fees
- Name of artist, medium, title (20 characters maximum including spaces) and price must be on the back or attached to each entry.
- Paintings must be well presented, dry and ready for hanging.
- Diptychs & Triptychs will be assessed according to size. Small entries will be viewed as 1 entry. Large entries may be counted as 1, 2 or 3 entries as decided by ASPIR.
- **D rings only (no eyelet screws) must be placed 1/4 from top with wire apex 5cm from top offrame (see attached diagram) -instructions also downloadable on our website.**
- **Exhibits will be inspected upon delivery and returned if the hanging system is inadequate.**
- The Committee of ASPIR reserves the right not to exhibit an entry.
- All entries are to be delivered to exhibition hall free of charge.
- Late entries or changes to entries WILL NOT BE ACCEPTED.
- It is the policy of ASPIR to wait until all payments are cleared before making final sales payments due to artists. This is usually within 2 weeks of the exhibition closing.
- Wearable Art must be designed and made by the artist from any non-perishable materials. Artist must provide suitable means to display wearable art. **When completing the Entry Form please note in the Medium Column if you be providing a mannequin or require a plinth.**
- THE JUDGE'S DECISION IS FINAL.
- By submitting their entry form, the Artist gives permission for ASPIR to take and publish photos of any work for publicity purposes, including on the website and/or Social Media, unless the box below has been ticked.

I do not want images of your work displayed on the ASPIR Website and or social media.

I acknowledge that I have read and understood the conditions of entry and agree to be bound by them (REQUIRED)

Signature of Artist _____

Date

If you have any queries or require additional information please contact:
Gay Mosby: gay.mosby@gmail.com or 0425728323

ASPIR EASTER EXHIBITION 2026 ENTRY FORM

Surname: First Name:

Address:

Phone:- Email:

Membership No.

Bank Details: Account Name

BSB

Account No

Entry fee is \$10.00 **per entry** for works upto 1m at the longest edge OR \$15.00 for works 1m – 1.5m

	ARTWORK TITLE (Maximum 20 characters, including spaces)	Size(cm) H x W	2D	3D	Medium	Retail Price
1						
2						
3						
4						

Tick this box if you do not wish your work to be considered for the Best Body of Work

NB: The Arts Society Phillip Island Region will exercise all reasonable care in handling the exhibits, but will not accept responsibility for any damage or loss. **Exhibits are not insured by ASPIR.**

PAYMENT DETAILS

Direct Deposit your entry fee to ASPIR Bank Account at any Bendigo Community Bank or online
ARTS SOCIETY PHILLIP ISLAND REGION INC
BSB 633 000 Account No 142291616
(include your surname and initial as reference)

ASPIR does not issue Tax Invoices for art exhibition sales.

Please complete this form and return by 5pm Friday 27 March to: gay.mosby@gmail.com

OR Post: The Treasurer, ASPIR, PO Box 198, COWES VIC 3922 NB: (Please allow 2 weeks for post delivery)

EASTER WEEKEND EXHIBITION ROSTER - 2026

Please indicate your preferences with a tick and number your selections in order of preference e.g. 1, 2, 3.

Day	10.00am – 1.00pm	1.00pm – 4.00pm
Wednesday	Delivery of works	
Thursday	Hanging team + Judge only	
Friday		
Saturday		
Sunday		
Monday		

We value all volunteers and do our best to allocate roster time preferences in order of receipt.

If you would like to be contacted to fill in for an emergency, please tick this box

If you can man the desk for the opening, please tick this box

NB: Two people are required to be on duty at all times in addition to the committee member on duty. For further information regarding the roster, please contact Gay: gay.mosby@gmail.com